

80

H1 a

32

8

17

17

17

17

2) 'Alî Ufkî 1301/245. 1 = ♩. The composer is not named and there is no reference to *küçük*.

H1 a: 7-8 *f*♯ *c* (♩), 30 *f*♯.

H1 b: 9-10 *dc* *f*♯*g*, 20 *dc*, 25-6 *F*♯*G* *AB*♯, 27-8 *A* *G*.

M a: 3 *B*♯, 17-32:



M b: 9-10 *f*♯*g* *f*♯*g*, 17-32 as M a.

17

H2 a

17

16

H3 a

17

2) H2 a is written as half a cycle to be repeated, *prima volta* as 13-16, *seconda volta* as 29-32. A further repeat sign is added at the end.

H2 b: 20-32 as H1 b.

H3 a: the modulation is not indicated. H3 a is written as half a cycle to be repeated, *prima volta* as 13-16, *seconda volta* as 29-32. A further repeat sign is added at the end.

H3 b is omitted.

3) Sanal 177-8. 1 = ♩. Suggested tempo ♩ = 186. The rhythmic cycle (presumably as a reflex of the *küçük* in the heading) is identified as 16:8.